

CHUN WANG

Creative Technologist :: Artist :: Curator

 chunwang.art

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 New York, USA

Education

- 2019 **Stanford University**, Master of Science, Computer Science
Specialized in Human-Computer Interaction & Artificial Intelligence.
- 2014 **University of Virginia**, Bachelor of Science, Computer Science
Graduated with Highest Distinction. Minor in Applied Mathematics.

Professional Experience

- 2024-present Senior Software Engineer, **Meta**, New York, USA
- 2022-present Founder & Creative Director, **Chun Wang Studio**, New York, USA
- 2022-2024 Lead Creative Technologist & Strategy Researcher, **Harvard FAS CAMLab**,
Cambridge, USA (Remote)
- 2019-2023 Software Engineer & Tech Lead, **Amazon (A9)**, New York, USA
- 2014-2017 Senior Software Engineer, **Cisco (AppDynamics)**, San Francisco, USA
- 2013-2014 Researcher, **Center for Open Science**, Charlottesville, USA
- 2013 Software Engineer, **IXL Learning (Curiosity Media)**, Arlington, USA
- 2012 Researcher, **National Science Foundation, REU Program** in Data Intensive
Computing, Clemson, USA

Curatorial Experience

- 2025 - 2026 **The Wrong Biennale 7th Edition** | Executive Curator & Developer
Negotiated Intelligence: Curated and developed an official pavilion exploring human-AI
co-creation.
- 2020 - 2022 **IMMEMORY: On COVID-19** | Executive Curator & Developer
Webby Award Nominee (2021): Recognized by IADAS in the Cultural Blog/Website
category.

Awards & Recognition

- 2026 2026 **Global Auspicious Zodiac Design Competition**, organized by Central Academy of Fine Arts (China) and Beijing Municipal Bureau of Culture and Tourism
Awarded work: *It's a Soft Happy Day* (illustration), *Leap Forward* (poster design)
- 2025 18th **International Color Awards** Honorable Mention in Category: Portrait.
Awarded work: *Hours, Minutes, Seconds* (photography)
- 2024 2024 **London International Creative Competition (LICC)** Official Selection in
Category: Create/Art.
Awarded work: *Remains* (Mixed Media series)
- 2024 2024 **London International Creative Competition (LICC)**. Shortlist in Category:
Photo/Video.
Awarded work: *Scottish Highlands: Heroism of the Vista* (photography)
- 2023 16th **International Color Awards** Official Nominee in Category: Portrait.
Awarded work: *In The Lonely Hour* (photography)
- 2022 2022 **International Photography Awards (IPA)**. Official Selection.
Awarded work: *In The Lonely Hour* (photography)
- 2022 15th **International Color Awards** Winner & Honorable Mention in
Category: Portrait.
Awarded work: *Self Portrait* (photography)
- 2022 15th **International Color Awards** Official Nominee in Category: Portrait.
Awarded work: *Metaphor* (photography)
- 2022 15th **International Color Awards** Official Nominee in Category: Fine Art.
Awarded work: *Rebirth* (photography)
- 2022 2022 **Moscow International Foto Award** Honorable Mention.
Awarded work: *Self Portrait* (photography)
- 2022 2022 **Moscow International Foto Award** Honorable Mention.
Awarded work: *Polaroid Study* (photography)
- 2022 2022 **Passepartout Photo Prize** Winner of Catalogue Prize.
Awarded work: *The Other, The Same* (photography)
- 2022 2022 **Siena International Photo Awards** Finalist in Category: Fascinating Faces
And Characters.
Awarded work: *Self Portrait* (photography)
- 2022 2021 **London International Creative Competition (LICC)** Official Selection in
Category: Photo/Video.
Awarded work: *The Other, The Same* (photography series)

- 2022 2021 **London International Creative Competition (LICC)** Finalist in Category: Create/Art.
Awarded work: *In The Spirit Of The 21st Century (Mixed Media series)*
- 2021 25th **Webby Awards** Official Nominee in Category Websites and Mobile Sites:
Cultural Blog/Website by the International Academy of Digital Arts & Sciences (IADAS)
Awarded work: *IMMEMORY: ON COVID-19 (Website)*

Selected Exhibitions

- 2026 Solo Exhibition, *Chun Wang: Visions in Watercolor*, Yatou Green Art (upcoming)
- 2026 *Global Horizons*, Artio Gallery, New York, USA (Online)
- 2026 *Fun In Progress*, HMVC Gallery, publicly screened in Times Square, New York, USA
- 2026 *Global Auspicious Zodiac Design Competition Exhibition*, United Nations Headquarters, New York, USA. Organized by the Permanent Mission of the PRC to the UN, Central Academy of Fine Arts (China), Beijing Municipal Bureau of Culture and Tourism, Beijing Contemporary Art Foundation, and Beijing Overseas Cultural Exchange Center.
- 2025-2026 *Negotiated Intelligence Pavilion, The Wrong Biennale 7th Edition*
- 2025 *Significant Colour*, PH21 Gallery, Budapest, Hungary
- 2023-2024 *We Are Sorry to Inform That, Net Art died but is doing well Pavilion, The Wrong Biennale 6th Edition*
- 2024 *Personality: Contemporary Portraiture*, PH21 Gallery, Budapest, Hungary
- 2023 *Creating Beyond Words: Generative AI As An Artist Tool*, iiddr Gallery, New York, USA
- 2022 *Cave Dance*, CAMLab Cave at Harvard University, Cambridge, USA & Online
- 2022 *İz Dünyası: The Waste Land*, co-hosted by Akbank Sanat and Open Dialogue İstanbul, İstanbul, Turkey
- 2022 *We Are Sorry to Inform That*, LAPSUS, Romania | New Art City: Virtual Art Space
- 2022 *Monochrome*, PH21 Gallery, Budapest, Hungary
- 2022 *Light of Day: Rejects Reconsidered*, Lodger Gallery, Kansas City, USA (Online)
- 2022 *Personality: Contemporary Portraiture*, PH21 Gallery, Budapest, Hungary
- 2021 *LiC-A@Atlantic Spring 2021*, Atlantic Gallery, New York, USA
- 2021 *Artist Residency Exhibition Vol.9*, World of Co, Sofia, Bulgaria (Online)
- 2021 *Artist-in-Residence Exhibition, Dear Artists* (Online)
- 2020 *Imprints: Past & Present*, Vacant Museum (Online)
- 2020 *LiC-A@Atlantic 2020*, Atlantic Gallery, New York, USA
- 2020 *Stories From The Room*, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan |

- Rockbund Art Museum, Shanghai, China | TarraWarra Museum of Art, Healesville, Australia
- 2020 *COVID-19 NOTES*, Undercurrent, New York, USA
- 2020 *Drawings In A Time of Social Distancing*, Plaxall Gallery, New York, USA
- 2020 *Infected Instructions* (Online)
- 2019 *Stanford Arts Experimental Media Lab Winter Exhibition*, Stanford Art Gallery, Stanford, USA
- 2018 *art.empath.io*, SFMOMA (San Francisco Museum of Modern Art), San Francisco, USA
- 2018 *art.empath.io*, Anderson Collection at Stanford University, Stanford, USA
- 2018 *Stanford Arts Departmental Show*, Stanford Art Gallery, Stanford, USA
- 2017 *Stanford Arts Open Studios*, Stanford Art Gallery, Stanford, USA

Publications

- 2026 **Artsin Square**, *5x7 Photobook Vol. 2*, Featured Artist
Upcoming
- 2025 **Artsin Square**, *5x7 Photobook Vol. 1*, Featured Artist
ISBN: 978-1-0694811-0-8
- 2022 **Passepartout Prize**, *2021 Passepartout Photo Prize Catalogue*, Catalogue Prize Winner
ISBN: 978-88-942678-9-1
- 2018 **Stanford Women's Community Center**, *2017-18 Feminist Narratives*, Featured Artist
- 2016 - 2019 **SFMOMA (San Francisco Museum of Modern Art)**, *Submission Friday* series,
7-time Featured Artist
Featured work: *This World*, *The Untold Story II*, *The Global Warming*, *Feminism: A Contradiction*,
Reflections In The Death Valley, *Pre-iPhone Era*, *Decay*

Selected Press

- Business Insider**, *"Chinese New Year" Fever Sweeps New York Streets* (2026)
- Ministry of Foreign Affairs, PRC**, *Galloping Forward with the United Nations* (2026)
- Nasdaq**, *Chinese Zodiac Flash Mob Crossing the Pacific* (2026)
- Visit Beijing**, *Chinese Zodiac Design Exhibition Shines at the UN Headquarters* (2026)
- Beijing Contemporary Art Foundation**, *Global Zodiac Design Exhibition Debuts at UN Headquarters* (2026)
- Xinhua News**, *UN chief extends Lunar New Year greetings to Chinese people* (2026)
- China Daily**, *UN rings in Year of the Horse with call for global unity* (2026)
- Digital Journal**, *Open a New Chapter in Civilizational Exchange* (2026)

NEO2, *The Wrong Biennale 2026: The Accelerated Pulse of the Present* (2026)
Refresh, *A System That Dreams of Itself* (2025)
The Wrong Biennale 25/26 , *The Wrong Returns* (2025)
ANIAV, **Technical University of Valencia**, *Net Art Died but is Doing Well: Annotations* (2025)
HEAD Foundation, *The Wrong Way to Look at Art and Why It Might Be Right* (2025)
The AI Art Magazine, *The Wrong Biennale 7th Edition* (2025)
Shoutout Atlanta, *Meet Chun Wang: An Artist Interview* (2024)
Sohu, *The Pinker the Venue, the Bolder the Exhibition* (Originally published in Chinese, 2023)
The Wrong Biennale 2023/24, *Net Art Died but is Doing Well* (2023)
The Hollywood Reporter, *Webby Awards: Trevor Noah, Jennifer Garner, HBO Among Nominees* (2021)
Deadline, *Webby Nominations: Trevor Noah, Megan Thee Stallion, 'Ratatouille: The Tik Tok Musical' Among Nominees* (2021)

Artist Residencies

2022-2024 Lead Creative Technologist/Strategy Group Researcher, **Harvard FAS CAMLab**,
Cambridge, USA (Remote)
2021 Artist-in-Residence, **World of Co** Artist Residency, Sofia, Bulgaria (Remote)
2021 Artist-in-Residence, **Dear Artists** (Online)
2019-2021 Member Artist, **LIC-Artists** at the Plaxall Gallery, Long Island City, USA
2016-2017 Member Artist/Web Dev Ninja, **CODAME ART+TECH**, San Francisco, USA

Volunteer Experience

2016-2017 Exhibition Coordinator, **Gray Area Foundation For The Arts**, San Francisco, USA
2013-2014 Mentor, **Computers4Kids (C4K)**, Charlottesville, USA